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Iranian Oud By Hamid Ghorbanzadeh/SOLD!



Product Code: 907
Availability: In Stock

Price: € 0,00?

Description
SOLD!

Ghorbanzadeh Bros artistry is unique,their instruments are unique, and the tone their instruments produce is unique. Many of their clients know this, and that's why their list of famous clients is probably sort of endless. Pair of names on that list: Arman Cigarchi & Negar bouban. Their instruments are fully made by hand. They are amazing gifted instruments, built with passion and great knowledge of wood and Lutherie.

Meet this brand new Oud. The Oud feels smaller because of the way it's build than it actually is, fits perfectly in any lap and has an especially open character.
When you play this Oud you'll know what I mean, the oud is absolutely unique, one of the best balanced instruments I've ever heard, refined and versatile. Because of the open structure of shellac, it's got a very open character whereby the freshness of the bass, even higher on the neck, are remarkable.

This oud has a 5A grade Adirondack top with adirondack braces.

Adirondack Spruce Top
Origin: North America

Adirondack spruce has a “springy” quality. Acoustically, it produces a robust output and more dynamic range than Sitka, which allows it to be driven aggressively for greater volume without distortion. The midrange tones also tend to have a richer, sweeter quality.

Also known as Eastern red or Appalachian spruce. Its availability is beginning to increase slightly, as another generation of trees matures, although they’re still considerably smaller than their old growth forebears. Current supplies of Adirondack tend to lack a certain aesthetic purity of look (they tend to be wider-grained and more irregular in color and grain patterns), but tonally, Adirondack is even more dynamic than Sitka, with a higher ceiling for volume. The payoff is the ability to drive an Adi top hard and hear it get louder and louder without losing clarity; it’s hard to outplay it.

Another sonic nuance is its "an undeniable sweetness in every note, especially in the mids."

The Cedars and Redwoods do not develop dramatically over time like the Spruces. This is primarily because the Spruces contain resins that continue to dry and harden over many years. Cedar and Redwood don’t have resins and sound pretty well developed right off the bench. All Ouds will break in and develop regardless of resin content by virtue of playing and vibration through some magical realignment and relaxing of the wood fibers and molecules. All very scientific!

Specs:

Bowl: Black walnut
Neck: Black walnut
Pegbox: Black walnut
Binding: Rosewood
Shams: Rosewood
Rosette: Rosewood
Pegs: Boxwood
Brace wood: Adirondack
Fingerboard: Ebony
Soundboard: Adirondack 5A Grade
Glue: Hot Hide glue
Scale: 58.5cm
Bridge: Rosewood
Nut: Ebony
Finish: Shellac
Top finish: None
Hardcase: Included plus soft padded oud carrying bag

More info, please contact me at: info@orientalinstruments.com