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Oud By Hossein Karimian/ SOLD!



Product Code: 893
Availability: In Stock

Price: € 0,00?

Description

This gorgeous oud is cooked up by Hossein Karimian, it's the first Limited edition design for Oriental instruments so far. This is the ultimate result of many years of expereince, innovation, sharing ideas, build techniques and developing new unique instruments. And it is my believe that if you would have the chance to compete this Oud against the others in the same class, very large number of you would walk out the door with this One. There are many custom features on this Oud, but the basis of course is the unique construction paired with the Mastergrade torrefied german Spruce top .The Flamed walnut is of a very fine quality old cut and the Oud is made by the magic hands of luthier Hossein Karimian. This oud is immensely powerful, with a headroom that seems limitless, perfect balance, a midsection that has no limits and a definition that brings only oohs and aaahs. Another great quality definitely lies in being refined, subtle and responsive, as soon as the wind touches the strings this oud starts to sing. This particular limited edition Model has a unique bracing system with razor thin braces with a x brace reinforcing the spot were normally the tonque brace is found. This allows for just a bit more crispness in the bass response, and it makes the top swing just a little more on the right places. Other features include custom Style deluxe purfling-trim matched with Curly Walnut binding, Ebony fingerboard, and Rosewood burl armrest, Brass-eyed ebony friction pegs, full hide Glue construction, 58.5cm scale length, bone Saddle & Nut, and classic guitar style ebony bridge. Check on the insane delicate details like the impressively detailed bowl-end-work and inlays around the sound holes, french-polished gloss ebony bridge, french-polished through-out, also check out the pristine look of hand cut Rossette. This oud is not just another oud, but a fully handmade work of art that is of the very highest Level of detailing and Tone. (sorry i couldn't stop writing about it!)

About torrefied wood:
It takes years for a new spruce to break in, to develop its tone and realize its full potential. As tonewood ages, its cell structure goes through changes, becoming much more resonant and responsive. After a few years, you get the payoff: you begin to hear the sound of a vintage Oud.

With the introduction of torrefied woods, professional builders are giving their instruments a head start on tone. The wood is heat-treated in an oxygen-free kiln, making it highly resonant and extremely stable. It's as if the wood is pre-aged. It looks and sounds like wood that's been broken in for many years!

In Stock!

Come with hardcase plus soft padded carraying gig-bag.

Free world-wide shipping!

For more info, please contact me at: info@orientalinstruments.com