

Beautiful 6-course Oud By Karimian, SOLD!



Brand:

Product Code: 942

Availability: In Stock

Weight: 0.00

Dimensions: 0.00cm x 0.00cm x 0.00cm

Price: € 0,00?

Description

SOLD!

If you've ever heard of Hossein Karimian, you already know the pedigree of this Oud. Let's take a look at this Cadillac of Ouds, the 2018 Karimian made oud. This Oud appointments shine in pristine glory: delicately-colored Rosewood trim surrounds the body and rings the soundhole.

If this oud were any prettier, I'd rent it out for beauty pageants rather than sell it outright--but that would be a dishonor to the voice that lurks beneath the flawless surface. One strum of the strings reveals that the Cedar top and Old Indian Rosewood back have been consistently matched and sound magnificently. An anomaly, we know, not really what you expect, but where there's a will there's a Hossein Karimian. Given that he's an absurdly talented Luthier, he was probably thinking of how to make this oud sound the best.

Once plucked, you'd better hold on for the ride: the voice is ferocious, with a well-defined low-end and treble notes to put a songbird to shame. I practically guarantee that whatever tune you decide to play on this Oud, you'll never want to hear it from another Oud, again.

This oud is flawless, and the voice makes me want to throw away all my ouds and snag this one for myself. The Indian rosewood is top notch, and what a top! Hossein Karimian voiced it with the magic touch for responsiveness and projection.

This oud has a light and airy quality that I really like with some of the nicest Indian rosewood I've seen. Playing brings out the clarity of the instrument with each note within the chord heard as loud as the next and imagine this oud still needs to be played to open up!

Cedar Top:

The Cedars and Redwoods do not develop dramatically over time like the Spruces. This is primarily because the Spruces contain resins that continue to dry and harden over many years. Cedar and Redwood don't have resins and sound pretty well developed right off the bench. All Ouds will break in and develop regardless of resin content by virtue of playing and vibration through some magical realignment and relaxing of the wood fibers and molecules. All very scientific!

Specs:

Bowl: Indian Rosewood with Curly maple stripes

Soundboard: Cedar 5A grade

Neck: Rosewood

Pegbox: Rosewood

Tuning pegs: Rosewood

Binding: Herringbone

Fingerboard: Ebony

Bridge: Rosewood

Nut: Bone

Saddle: Bone

Armrest: Rosewood Burle

Finish: All around Shellac/French Polish

Rosette: Walnut/Maple

Pick guard: Transparent

Scale: 58.5cm, 6-course

Free worldwide shipping, insured!

More info or reservation? Please contact me at: info@orientalinstruments.com